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ally left behind as the artists became more interested in the interpretation of character and more facile in its representation.

There is no question that Washington dominates the accessories, and that they have been used effectively in the composition; while the interesting color scheme is based on the yellow and blue of the continental uniform and the lighter blue of the scarf of watered silk, so effectively used against the buff waistcoat. It is believed that this scarf was adopted by Washington when he took command of the army of the United Colonies at Cambridge, on July 3, 1775, to designate the Commander-in-Chief to the armies, to whom he was then unknown.

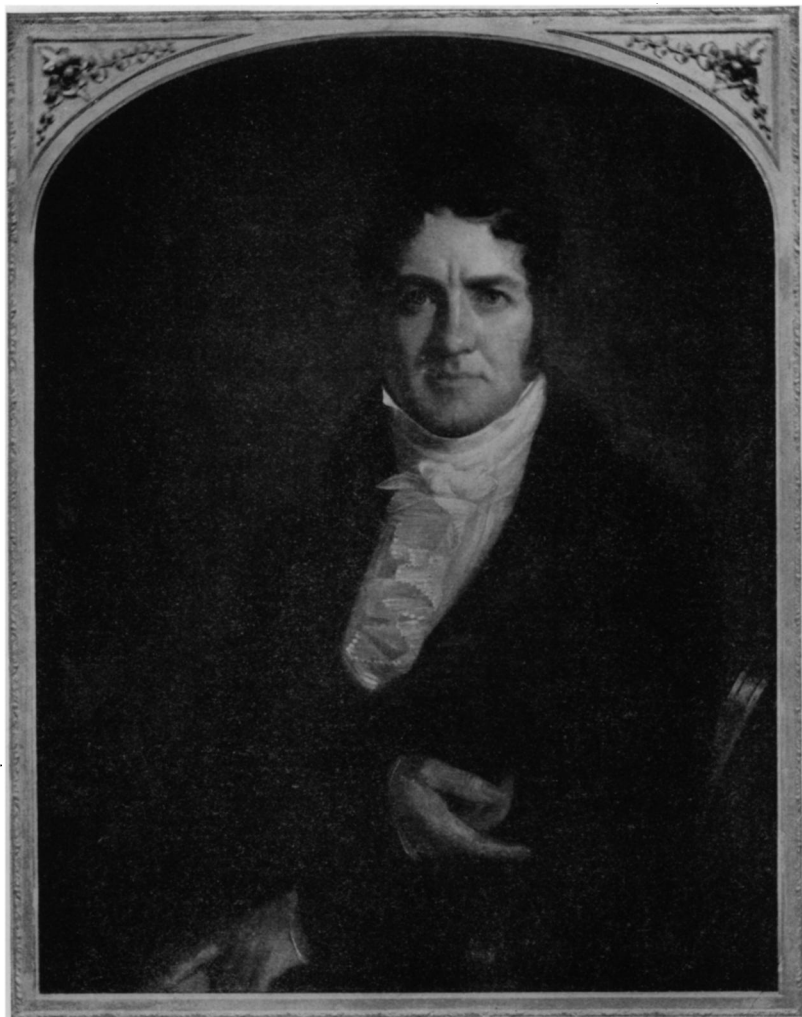
Charles Wilson Peale was a prolific painter. Born in Maryland in 1741, he was in turn sadler, coachmaker and silversmith before he decided to become an artist and went to London in 1770 to study under Benjamin West, the big-hearted Quaker who helped with advice and instruction many of his young countrymen who sought him out in London. At the outbreak of the war, Peale became captain of a company of volunteers under Washington; but judging from his diary he continued his painting, and gave sittings as opportunity occurred between marches and engagements with the enemy.

JARVIS'S PORTRAIT OF THOMAS APTHORP COOPER

Through the kind gift of Mrs. Benjamin Thaw there has been added to our Colonial Gallery another fine example of the work of John Wesley Jarvis, whose "Old Pat," the gift of Mr. J. H. Wade, has been greatly admired.

It seems particularly appropriate that this strong portrait of Thomas Apthorp Cooper (illustrated on page 18) should be permanently installed in our Colonial Gallery beside that of his charming wife, by William Dunlap, which was presented to the Museum by Mr. J. H. Wade.

Cooper was an English actor who came, in the early part of the nineteenth century, to New York, where he won as his wife "the beautiful Ann Fairly," and was, with her, a great social favorite. Jarvis depicts him as a person of distinction, and one can easily imagine the dignity and force with which he interpreted, to his contemporaries, Shakespeare and other dramatists of note. The painting of the right hand is full of suggestion, so evidently is it capable of supplementing the voice as a means of expression.



Thomas Apthorp Cooper, by John Wesley Jarvis
Gift of Mrs. Benjamin Thaw